

Music-hole

by

Jacky Tran

1. INT PITCH ROOM

PRODUCER

Thank you for coming in and showing us your new project. I'm so thrilled to have the great Andrew Lloyd Weber in my office!

ANDREW

Please call me Sir Andrew Lloyd Weber, colon, the creator of The Phantom of the Opera and Cats.

PRODUCER

I don't think I will. What do you have to show me today?

ANDREW

So I was thinking, we all know the horror movie classic The Ring. What if we made it a musical?

PRODUCER

Color me intrigued.

ANDREW

Really confident) What if? (beat) It was from the view of the girl who was trapped in the well? It's Lassie: The Musical! Hit it Meg!

Meg is on a keyboard, she physically hits the keyboard

ANDREW (CONT'D)

Oh she's such a card!

Meg starts playing

Ring comes in, she is wearing a white dress with a long black wig covering her face.

RING

At first I fell down a well, but now my life is just swell! It was dark, in my heart, and hope was lost/but I found a remedy in my extremities

(musical transition) Ring pulls out a knife

RING (CONT'D)

It's called veeengeence/It's called veeenvegence/It's called vennnnegeenceeee I'm gonna murder your wife Scary!

Ring bows and walks off stage.

PRODUCER
(Clapping) Wow. You've done it
Again Andrew.

ANDREW
Great! I'll be heading-

Andrew gets up to leave

PRODUCER
Oh wait! You wouldn't happen to
have another amazing musical ready
would you?

ANDREW
In fact I do! This one's about a
national event in the 80's.

PRODUCER
Color me I'm listening.

ANDREW
You know baby Jessica?

PRODUCER
The one who fell down a well?

ANDREW
The very one! This is from her
perspective. It's Baby Jessica:
The Musical! Hit it Meg!

Meg again physically hits the keyboard.

ANDREW (CONT'D)
Oh they don't make them like her
anymore!

Meg starts playing the exact same chords as she was
earlier.

Ring comes back out, this time the wig is in pigtails.

RING
*At first I fell down a well, but
now my life is just swell!//It was
dark, in my heart, and hope was
lost/but I found a remedy in my
extremities*

(Musical transition) a ladder is brought onto stage Ring
gestures to it!

RING (CONT'D)

It's called a laaaadderrrrr/It's called a laaaadderrrrr/It's called a laaaadderrrrr/The ladder's really in your heart. Metaphor!

Ring bows and takes the ladder with her.

PRODUCER

Amazing. Two for two Andrew! Was that the same actor I just saw earlier? Talk about double threat!

ANDREW

Could you believe I discovered them on the corner of Hollywood and Vermont?

PRODUCER

I'm curious, can lightning strike Thrice?

ANDREW

I have one more idea. This one is my favorite!

PRODUCER

Color me go for it!

ANDREW

This one is about the wife of a classic English writer. Her untold story and her battle with depression.

PRODUCER

Interesting.

ANDREW

It'll incorporate some sci-fi elements as well as an homage to the golden days of radio!

PRODUCER

Well, let me see it.

ANDREW

It's Clarrisa Wells: The Musical! Hit it Meg!

Meg hits the keyboard.

ANDREW (CONT'D)

(Angry as hell) Goddamit Meg! just play the music!

Meg starts playing. Exact same chords.

Ring comes back out, this time she's holding a picture of HG Wells and a copy of The War of the Worlds.

RING

*At first I fell for HG Wells, and
my now life is just swell!//It was
dark, in my heart, and hope was
lost/but I found a remedy in my
extremities*

(Musical transition) Everyone backstage comes out with dinky paper spaceships on dowels and jazz hands!

RING (CONT'D)

*It called aaaaaaliens/It called
aaaaaaliens/It called aaaaaaliens/
The earth is actually flat
Science!*

PRODUCER

Color me... no us Tony Gold! We're going to Broadway!!

BLACKOUT: